

<i>INSTRUMENT</i> Oboe	CYCLE: 1st	YEAR II
COURSE CODE CODI14	COMPULSORY	CFA 6
LI	IN PERSON	LANGUAGE: ITALIAN
Techniques and Methods 2		
TEACHERS Davide Bertozzi		
PREREQUISITES Having passed the exam in Techniques and Methods 1		
COURSE CONTENTS Programme: 1. "Hautbois – Méthodes et traités – Dictionnaires – Série I" ed. J. M.Fuzeau; 2. Bruce Haynes "The End of Early Music"; Examination: 1. Performance of two exercises drawn by the candidate from four presented, taken from at least two collections from the programme; 2. Sight-reading; 3. Discussion of selected topics from the methods in the programme. Studies: ARISTO CASSINELLI: "6 Studies"; FERNAND GILLET: "25 Studies"; GIUSEPPE PRESTINI: "6 Great Caprices"; RICCARDO SCOZZI: "6 Fantastic Studies"; SIGISMONDO SINGER: "Method part VI".		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and score advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Exam: 1. Performance of two exercises drawn by the candidate from four presented, taken from at least two of the collections in the programme; 2. Sight-reading; 3. Discussion of selected topics from the methods in the programme.		