

STRUMENTO <i>Pianoforte</i>	CICLO: 1 [^]	YEAR I
COURSE CODE CODI21	COMPULSORY	CFA 6
LI	IN PERSON	LINGUA: ITALIANO
UNIT NAME Techniques and Methods		
TEACHERS Giuseppe Modugno		
PREREQUISITES Admission to the degree course		
COURSE CONTENTS 1. Performance of three virtuosic studies, including at least one by a Romantic composer. 2. Performance of a Prelude and Fugue or Fantasia and Fugue by J. S. Bach, chosen randomly from six presented/prepared by candidate. 3. A Sonata by D. Scarlatti, chosen randomly from two presented. 4. Performance of a Sonata or Fantasia or a group of Variations or Rondo, chosen from the compositions of Haydn, Mozart, Beethoven. 5. Performance of an important composition chosen from the works of Schubert, Weber, Mendelssohn, Schumann, Chopin, Liszt, Brahms. 6. Performance of an important composition written between the late 19th century and the present day. 7. Cultural examination on piano music of the Classical and Romantic periods. Note: 1. The exam duration must be between 45 and 60 minutes. 2. The presentation of significant compositions that demonstrate a degree of preparation adequate to the exam level is required. 3. If works belonging to the same collection of short pieces are presented (Preludes, Mazurkas, Nocturnes, Waltzes), the performance of at least three pieces from the same collection is required. 4. For tests n. 4, 5, and 6, the candidate may present a piece for piano and orchestra, to be performed with the accompaniment of a second piano. 5. The Commission reserves the right to indicate which compositions may be performed only partially.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and score advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student Will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		