Musicology	CYCLE: 2nd	YEAR II
COURSE CODE CODM07	COMPULSORY	CFA 3
LC	IN PERSON	LANGUAGE: ITALIAN
Music Dramaturgy 2		
TEACHERS Tarcisio Balbo		
PREREQUISITES Having passed Music Dramaturgy 1		
COURSE CONTENTS Programme: The course, of monographic design, provides for the in-depth study of a significant work in the history of opera theatre from the eighteenth to the early twentieth century, with particular reference - according to the classical definition of the term "Dramaturgy" - to the general principles that underpin its conception.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores advised by the teacher		
COURSE OBJECTIVES at the end of the course the student must have acquired an in-depth knowledge of musical dramaturgy		
ASSESSMENT CRITERIA Oral or written exam at the discretion of the instructor		