

Collaborative music	CYCLE: 1st	YEAR III
COURSE CODE COMI08	COMPULSORY	CFA 3
LG	IN PERSON	LANGUAGE: ITALIAN
improvisation skills		
TEACHERS To be defined		
PREREQUISITES Attending the third year of the three-year programme		
COURSE CONTENTS Programme: The course is aimed at learning and developing improvisational skills. The central focus of the educational path is jazz improvisation, with the possibility of extending to improvisation techniques linked to the performance practices of instrumental and vocal interpretation and to different languages and styles. Course contents: 1. Harmonisations of melodic and harmonic minor scales with relative modes: Modal scales. 2. Pentatonic scales. 3. Exercises with the instrument based on arpeggio and scale connections. 4. Viewing and listening to video and/or audio files containing improvised music and/or improvisations from non-European cultures, as well as from European contemporary music.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books, and scores as advised by the tutor		
COURSE OBJECTIVES develop improvisational skills in different styles and languages		
ASSESSMENT CRITERIA Theory questionnaire comprising the following questions: 1. Write a major scale with its harmonization and corresponding chord symbols. 2. Given the chord symbols (with various extensions and alterations), write the chords on the staff and indicate the principal related scale. 3. Write an ascending melodic minor scale with its derived seventh chords and corresponding symbols. 4. Write a pentatonic scale of your choice. 5. Improvise on a Blues and/or freely improvise on your own instrument.		