Musicology	CYCLE: 2nd	YEAR I
COURSE CODE CODM/07	COMPULSORY	CFA 3
LC	IN PERSON	LANGUAGE: ITALIAN
Musical Dramaturgy		
TEACHERS Tarcisio Balbo		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS The course, monographic in structure, provides an in-depth study of a significant work in the history of opera from the eighteenth to the early twentieth century, with particular reference - according to the classical definition of the term "Dramaturgy" - to the general principles that underpin its conception.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Instrument, books and scores as advised by the tutor		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of musical dramaturgy.		
ASSESSMENT CRITERIA. Ungraded Pass		