Complementary and Integrative Units	CYCLE: 2nd	YEAR I
COURSE CODE CORS01	COMPULSORY	CFA 3
LG	IN PERSON	LANGUAGE: ITALIAN
Diction		
TEACHERS To be defined		
PREREQUISITES Admission to the undergraduate degree course		
COURSE CONTENTS Programme: 1. Vowels; 2. The vowel "e" with open and closed sound; 3. The vowel "o" with open and closed sound; 4. The diphthongs "ie", "io", "ue", "uo"; 5. Homographs (words with identical spelling but different pronunciation (of the vowels "e" and "o") and meaning; 6. Consonants; 7. Double consonant sounds: "gl", "sc", "gn"; 8. The voiceless and voiced consonant "s"; 9. The voiceless and voiced consonant "z"; 10. Syntactic doubling; 11. Signs and values of punctuation: comma, full stop, semicolon, colon, ellipsis, exclamation mark and question mark; 12. The parenthetical clause; 13. Clarity in reading (avoiding affectation and regional cadence); 14. How to read: pauses, tone, rhythm, volume, intensity.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores to be advised by the teacher		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA Examination: oral test on the course topics.		

COMPLEMENTARY AND INTEGRATIVE UNITS	CYCLE: 2nd	YEAR 1
DISCIPLINARY FIELD CODE CORS01	OBLIGATORY	CFA 3
LG	ATTENDANCE	
Diction		
LECTURERS To be defined		
PREREQUISITES Having passed the entrance exam for the three-year course (Triennio)		
COURSE CONTENT Program: 1. The vowels; 2. The vowel "e" with open and closed sound; 3. The vowel "o" with open and closed sound; 4. The diphthongs "ie", "io", "ue", "uo"; 5. Homographs (words with identical spelling, but with different pronunciation (of the vowels "e" and "o") and meaning; 6. The consonants; 7. The sound with double consonant: "gl", "sc" ,"gn"; 8. The consonant "s" voiceless and voiced; 9. The consonant "z" voiceless and voiced; 10. Phonetic doubling; 11. Punctuation marks and values: comma, full stop (period), semicolon, colon, ellipsis, exclamation and interrogation point; 12. The parenthesis/interposed clause (L'inciso); 13. Cleaning up the reading (avoiding "birignao" and regional "cadenza"); 14. How to read: pauses, tone, rhythm, volume, intensity.		
RECOMMENDED/REQUIRED RESOURCES AND TEACHING TOOLS books and scores advised by the teacher		

LEARNING OUTCOMES
METHODS AND CRITERIA FOR PROFIT VERIFICATION Exam: oral test on the course topics.