

	CYCLE:2^	YEAR I
COMI/04	COMPULSORY	CREDITS: 3 PER YEAR
LG	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
Ensemble Music for Woodwind		
TEACHERS Michele Marasco		
PREREQUISITES Admission to the Course		
COURSE CONTENTS		
General programme for years I and II:		
The course is designed to guide young musicians through the vast repertoire for wind instruments, including works with piano and/or double bass, from duos to wind quintets and larger ensembles, using original compositions, period transcriptions, or arrangements created specifically for various ensembles. Through practical exercises and concerts, students will employ study methodologies aimed at presenting their work to an audience. Particular attention is given to sight-reading and to issues concerning rhythm and intonation in the context of ensemble music. In the first year, students will primarily address the classical and nineteenth-century repertoire from trio to quintet, twentieth-century music for flute and/or clarinet ensembles, pieces for woodwind duos and trios, and music for large ensembles; in the second year, the repertoire will expand to include major twentieth-century works and contemporary music for wind quintet and larger formations.		
First year:		
The study programme includes selected works by composers chosen from the following:		
1. Eighteenth century and Classicism: Boismortier, C.P.E. Bach, Haydn, Mozart, Quantz, Stamitz, Telemann, Vivaldi;		
2. Nineteenth century: Beethoven, Bizet, Briccialdi, Danzi, Donizetti, Doppler, Koehler, Mendelssohn, Mercadante, Morlacchi, Verdi;		
3. Twentieth century: Arnold, Bartok, Berthomieu, Busoni, Harvey, Holcombe, Horovitz, Farkas, Feld, Ibert, Margola, Milhaud, Petrassi, Rota, Tcherepnin, Tomasi, Tull, Villa Lobos, Zempleni.		
ASSESSMENT CRITERIA		
Performance of a short piece for duo or trio;		
Performance of one or more movements taken from a piece for quartet or quintet;		
Performance of a short piece for ensemble of 6-15 instruments (optional test).		

COMPOSITION	CYCLE:2^	YEAR
COMI/04	COMPULSORY	CREDITS: 3 PER YEAR
LG	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
Ensemble Music for Woodwind		
TEACHERS Massimo Bergamini		
PREREQUISITES Admission to the Course		
COURSE CONTENTS The study programme includes some pieces by composers chosen from the following: 1. 18th century and Classicism: C.P.E. Bach, Haydn, Mozart, Quantz, Stamitz; 2. 19th century: Beethoven, Danzi, Donizetti, Doppler, Koehler, Mendelssohn, Mercadante, Morlacchi, Rossini, Saint-Saens, Strauss; 3. 20th century: Bartok, Berio, Debussy, Francaix, Galante, Gershwin, Hindemith, Janacek, Jolivet, Ligeti, Milhaud, Poulenc, Ravel, Roussel.		
ASSESSMENT CRITERIA Performance of a short piece for duo or trio; Performance of one or more movements taken from a piece for quartet or quintet; Performance of a short piece for ensemble of 6-15 instruments (optional test).		