INSTRUMENT Voice	CYCLE: 1st	YEAR III
COURSE CODE	COMPULSORY	CFA 10
	IN PERSON	LANGUAGE: ITALIAN
Final Examination		
TEACHERS LYTTING KATJA, IONATA MARIA PIA		
PREREQUISITES Having passed all exams		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and score advised by the teacher		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA The final examination consists of an interpretative-performative component carried out in the main specialisation of the course of study and the discussion of a written work of appropriate artistic-scientific value: 1. The interpretative-performative component consists of the public performance of a concert programme with a minimum duration of 30 minutes and a maximum of 60. 2. The second part of the examination consists of the discussion of a written work produced by the student within the deadlines established in the course regulations; for the presentation and discussion of the work, the student may freely make use of appropriate supporting materials, including multimedia.		