Collaborative music	CYCLE: 2nd	YEAR I
COURSE CODE COMI01	COMPULSORY	CFA 3
LG	IN PERSON	LANGUAGE: ITALIAN
Vocal Chamber Music and Choral Repertoire		
TEACHERS Elia Orlando		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS Development of technical-musical skills in chamber repertoire across various types of instrumental and vocal ensembles.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Performance, including in public settings or concert contexts, of at least 30 minutes of music drawn from the repertoire covered in the course.		