

<i>Bassoon</i>	CYCLE: 1st	YEAR III
COURSE CODE CODI12	COMPULSORY	CFA 6
LI	IN-PERSON attendance	LANGUAGE: ITALIAN
Techniques and Methods 3		
TEACHERS CORRADO BARBIERI		
PREREQUISITES Having passed the exam of Treatise and Methods 2		
COURSE CONTENTS Examination programme: 1. Performance of three studies presented by the candidate, selected from the methods in the programme. 2. Construction and description of reed function. Recommended bibliography: LUDWIG MILDE: "50 grandi studi da concerto" op 26 (second volume). NAZZARENO GATTI: "22 grandi esercizi per fagotto". ALBERTO OREFICI: "studi di bravura per fagotto". VINCENZO MENEHINI: "18 studi per fagotto".		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Instrument, books and scores as advised by the tutor		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Examination programme: 1. Performance of three studies presented by the candidate selected from the methods in the programme. 2. Construction and description of reed function. Recommended bibliography: LUDWIG MILDE: "50 grandi studi da concerto" op 26 (second volume). NAZZARENO GATTI: "22 grandi esercizi per fagotto". ALBERTO OREFICI: "studi di bravura per fagotto". VINCENZO MENEHINI: "18 studi per fagotto".		