Bassoon	CYCLE: 1st	YEAR I
COURSE CODE CODI12	COMPULSORY	CFA 18
LI	IN-PERSON attendance	LANGUAGE: ITALIAN
Technique and Performance of the Instrument		
TEACHERS CORRADO BARBIERI		
PREREQUISITES Having passed the Admission exam to the undergraduate degree course		
COURSE CONTENTS Exam programme: Performance of three studies presented by the candidate selected from the methods in the programme. Recommended bibliography: LUDWIG MILDE: "50 grandi studi da concerto" op 26. NAZZARENO GATTI: "22 grandi esercizi per fagotto". ALBERTO OREFICI: "studi di bravura per fagotto". VINCENZO MENEGHINI: "18 studi per fagotto".		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Instrument, books and scores as advised by the tutor		
COURSE OBJECTIVES Technique and Performance of the Instrument		
ASSESSMENT CRITERIA Examination programme: Performance of three studies presented by the candidate drawn from the methods in the programme. Recommended bibliography: LUDWIG MILDE: "50 grandi studi da concerto" op 26. NAZZARENO GATTI: "22 grandi esercizi per fagotto". ALBERTO OREFICI: "studi di bravura per fagotto". VINCENZO MENEGHINI: "18 studi per fagotto".		