Bassoon	CYCLE: 1st	YEAR II
COURSE CODE CODI12	COMPULSORY	CFA 18
LI	IN-PERSON attendance	LANGUAGE: ITALIAN
Technique and Performance of the Instrument 2		
TEACHERS CORRADO BARBIERI		
PREREQUISITES Having passed the Admission exam to the undergraduate degree course		
COURSE CONTENTS Examination programme: 1. Performance of a piece for Bassoon, with piano accompaniment, of appropriate difficulty to be agreed with the teacher. 2. Performance of a study taken from the methods in the programme. 3. Performance of two orchestral excerpts presented by the candidate. 4. Sight-reading of a simple piece chosen by the examination committee. Recommended bibliography: LUDWIG MILDE: "50 grandi studi da concerto" op 26 (second volume). NAZZARENO GATTI: "22 grandi esercizi per fagotto". ALBERTO OREFICI: "studi di bravura per fagotto". VINCENZO MENEGHINI: "18 studi per fagotto".		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Instrument, books and scores as advised by the tutor		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Exam programme: 1. Performance of a piece for Bassoon, with piano accompaniment, of appropriate difficulty to be agreed with the teacher. 2. Performance of a study drawn from the methods in the programme. 3. Performance of two orchestral excerpts presented by the candidate. 4. Sight-reading of a simple piece chosen by the examination committee. Recommended bibliography: LUDWIG MILDE: "50 grandi studi da concerto" op 26 (second volume). NAZZARENO GATTI: "22 grandi esercizi per fagotto". ALBERTO OREFICI: "studi di bravura per fagotto". VINCENZO MENEGHINI: "18 studi per fagotto".		