

CLARINET	CYCLE: 1st	YEAR III
COURSE CODE CODI09	COMPULSORY	CFA 18
LI	IN-PERSON In person	LANGUAGE: ITALIAN
Technique and Performance of the Instrument		
TEACHERS CORRADO GIUFFREDI AND ANNAMARIA GIAQUINTA		
PREREQUISITES Having passed instrument literature 2		
COURSE CONTENTS Programme: Study of selected works from the repertoire of different periods and styles. Example: Group I: ANTONIO VIVALDI: Concerto in A minor for clarinet and strings. GEORG FRIEDRICH HÄNDEL: Concerto No. 2 for clarinet and strings. CARL PHILIPP EMANUEL BACH: Sonata for clarinet and basso continuo in G minor. Group II: JOSEPH HAYDN: Concerto in C major for clarinet and orchestra. WOLFGANG AMADEUS MOZART: Concerto in C major K314 for clarinet and orchestra. LUDWIG VAN BEETHOVEN: Sonata from Op. 87 for clarinet and piano. Group III: CAMILLE SAINT-SAËNS: Sonata for clarinet and piano. VINCENZO BELLINI: Concerto for clarinet and orchestra. FRANCIS POULENC: Sonata for clarinet and piano. Group IV: PAUL HINDEMITH: Sonata for clarinet and piano. BENJAMIN BRITTEN: Six Metamorphoses: Metamorphoses I, II, III for solo clarinet. FRANZ REIZENSTEIN: Three Concert Pieces for clarinet and piano.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Instrument, books and scores as advised by the tutor		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the repertoire.		
ASSESSMENT CRITERIA Exam: 1. Performance, at the candidate's choice, of one of the following Concertos: a) W.A. MOZART Concerto KV 622; b) C.M. von WEBER Concerto No. 1 op. 73; c) C.M. von WEBER Concerto No. 2 op. 74. 2. Performance of a Concerto or original concert piece for Clarinet and orchestra (red. cl. and pf.). 3. A Sonata or original work for Clarinet and pf. from the classical, romantic or late romantic period. 4. A work by a 20th century composer for solo Clarinet or for clarinet and pf.		