

<i>INSTRUMENT Trumpet</i>	CYCLE: 1st	YEAR III
COURSE CODE CODI16	COMPULSORY	CFA 18
LI	IN PERSON	LANGUAGE: ITALIAN
Technique and Performance of the Instrument 2		
TEACHERS Andrea Tofanelli and Ivan Bacchi		
PREREQUISITES Having passed the examination in Technique and Performance of the Instrument		
Study of some pieces from the repertoire		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and score advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA 1. Performance of at least one piece, concerto or sonata for trumpet of appropriate difficulty (to be agreed with the instructor) with piano accompaniment or also for solo trumpet. 2. Performance of 1 piece chosen from the following options: One of the "12 Celebrated Fantaisies and Airs Variées" by Arban at the candidate's choice, or another virtuosic piece agreed with the instructor. A 20th-century or contemporary piece for solo trumpet, or for trumpet and magnetic tape or other media. A jazz-style piece for solo trumpet or with backing tracks. A piece or concerto to be performed with piccolo trumpet in E-flat or B-flat/A. An additional second piece, concerto or sonata at the candidate's choice. N.B. The entire examination programme must have a duration of no less than 20 minutes. (See recommended bibliography at the bottom of the page).		