

INSTRUMENT Oboe	CYCLE: 1st	YEAR III
COURSE CODE CODI14	COMPULSORY	CFA 18
LI	IN PERSON	LANGUAGE: ITALIAN
Technique and Performance of the Instrument 3		
TEACHERS Davide Bertozzi		
PREREQUISITES Having passed the exam in Technique and Performance of the Instrument 2		
COURSE CONTENTS Programme: Study of selected works from the repertoire of different eras and styles Example: Group I: Antonio Vivaldi: Concerto in A minor for oboe and strings; Georg Friedrich Händel: Concerto No. 2 for oboe and strings; Carl Philipp Emanuel Bach: Sonata for oboe and basso continuo in G minor. Group II: Joseph Haydn: Concerto in C major for oboe and orchestra; Wolfgang Amadeus Mozart: Concerto in C major K314 for oboe and orchestra; Ludwig van Beethoven: Sonata from Op. 87 for oboe and piano. Group III: Camille Saint-Saëns: Sonata for oboe and piano; Vincenzo Bellini: Concerto for oboe and orchestra; Francis Poulenc: Sonata for oboe and piano. Group IV: Paul Hindemith: Sonata for oboe and piano; Benjamin Britten: Six Metamorphoses: Metamorphoses I, II, III for solo oboe; Franz Reizenstein: Three Concert Pieces for oboe and piano.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and score advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Examination: 1. Performance of a programme comprising four pieces from different periods and/or styles. In addition to compositions for oboe and piano, pieces for solo instrument or with recorded accompaniment or with the use of one or more instruments are also permitted. 2. The candidate will discuss the pieces performed, with reference to their historical-stylistic context and technical-interpretive analysis.		