

Piano	CYCLE: 2nd	YEAR II
COURSE CODE CODI/12	COMPULSORY	CFA 15
LI	IN PERSON	LANGUAGE: ITALIAN
Technique and Performance of the Instrument 2		
TEACHERS Giuseppe Modugno		
PREREQUISITES Having passed the exam in Technique and Performance of the Instrument		
COURSE CONTENTS Study of selected works from the repertoire		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Exam: Concert programme lasting between 45 and 75 minutes, chosen from the repertoire studied and/or explored in depth during the course. The exam programme may NOT include compositions already presented in exams for other piano subjects in the biennium, or already studied during the triennium, or presented at the Diploma of the old system. The maximum score may ONLY be obtained if the exam performances are performed from memory, except for works composed after 1945 and contemporary works. It is also possible to present a piece for piano and orchestra to be performed with the accompaniment of a second piano. The programme must include: a. One repertoire STUDY, from 1800 to the present day. b. One composition written after 1950. Completion of the programme at the candidate's discretion. N.B. The programme may not include pieces presented in the first year.		