

Piano	CYCLE: 2nd	YEAR I
COURSE CODE CODI/12	COMPULSORY	CFA 15
LI	IN PERSON	LANGUAGE: ITALIAN
Technique and Performance of the Instrument		
TEACHERS Giuseppe Modugno		
PREREQUISITES Admission to the postgraduate degree course		
Study of selected works from the repertoire		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Examination: Concert programme lasting between 45 and 75 minutes, selected from the repertoire studied and/or explored in depth during the course. The examination programme may NOT include compositions already presented in examinations for other piano subjects within the biennium, or already studied during the triennium, or presented at the Diploma examination under the previous system. The maximum mark may ONLY be achieved if the examination performances are performed from memory, except for works composed after 1945 and contemporary works. It is also possible to present a piece for piano and orchestra to be performed with the accompaniment of a second piano. The programme must obligatorily include: a. one STUDY by F. CHOPIN from Op. 10 or Op. 25 or from the 3 Studies for the Moscheles/Fétis method, or by F. LISZT from the 12 Transcendental Studies, from the 3 Concert Studies (Trois Caprices Poétiques), Ab Irato, 2 Concert Studies (Waldesrauschen, Gnomenreigen) or 6 Paganini Studies. b. One SONATA by F.J. HAYDN or W.A. MOZART or M. CLEMENTI or L. van BEETHOVEN or F. SCHUBERT or C.M. von WEBER		