

<i>Percussion Instrument</i>	CYCLE: 1st	YEAR I
COURSE CODE CODI22	COMPULSORY	CFA 18
LI	IN PERSON	LANGUAGE: ITALIAN
Technique and Performance of the Instrument		
TEACHERS To be defined		
PREREQUISITES Admission to the undergraduate degree course		
COURSE CONTENTS 1. Performance of a musical piece for marimba or vibraphone. 2. Performance of a musical piece for one or more percussion instruments combined, with or without piano accompaniment. 2. Performance of three orchestral excerpts from the operatic-symphonic repertoire on different instruments. RECOMMENDED BIBLIOGRAPHY: Marimba, Vibraphone: Alice Gomez, Rain Dance. K. Abe, Frogs. Ruud Wiener, Six solos for vibraphone. David Friedman, Mirror from Another. Timpani: Elliott Carter, Eight Pieces for Four Timpani. Concertos or musical pieces with piano: Peter Tanner, Sonata for marimba and piano. Darius Milhaud, Concerto for percussion and orchestra.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and score advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA 1. Performance of a musical piece for marimba or vibraphone. 2. Performance of a musical piece for one or more combined percussion instruments, with or without piano accompaniment. 3. Performance of three orchestral excerpts from the operatic-symphonic repertoire on different instruments.		