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| Trumpet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | CYCLE: 2nd | YEAR II           |
| COURSE CODE CODI/16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | COMPULSORY | CREDITS           |
| <b>LG</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | IN PERSON  | LANGUAGE: ITALIAN |
| Technique and Performance – Orchestral Excerpts 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |                   |
| TEACHERS Andrea Tofanelli e Ivan Bacchi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            |                   |
| PREREQUISITES Having passed the exam in Technique and Performance – Orchestral Excerpts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |            |                   |
| <p><b>COURSE CONTENTS</b> Study programme Year 1: Study of excerpts and solos from the orchestral repertoire, selected by the candidate from: 1. Principal excerpts and solos from the orchestral repertoire of classical, symphonic and chamber music, opera and contemporary music, with primary reference to the 10 volumes of "Orchestral Excerpts From The Symphonic Repertoire" by G. Bartold, Ed. International Music Company, and to material drawn from orchestra competition repertoire, provided by the instructor. 2. Characteristic excerpts and solos from compositions and arrangements drawn from the international jazz orchestra, big band or film soundtrack repertoire.</p> |            |                   |
| <p><b>RESOURCES AND INSTRUMENTS REQUIRED/ADVISED</b><br/>instrument, books and scores advised by the tutor</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            |                   |
| <p><b>COURSE OBJECTIVES</b><br/>at the end of the course, the student will have acquired a detailed knowledge of the repertoire</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |            |                   |
| <p><b>ASSESSMENT CRITERIA</b><br/>Examination programme Year I: 1st test: Performance of 5 solos/passages drawn by lot from 8 solos/passages presented by the candidate, selected by the candidate from either the classical repertoire or the non-classical repertoire, different for each year. 2nd test: Sight-reading of one or more pieces chosen by the examination committee.</p>                                                                                                                                                                                                                                                                                                        |            |                   |