

Piano	CYCLE: 2nd	YEAR II
COURSE CODE	COMPULSORY	CFA 3
LC	IN PERSON	LANGUAGE: ITALIAN
Art History		
TEACHERS Giuseppe Modugno		
PREREQUISITES Having attended the art history 1 course		
COURSE CONTENTS Programme: 1. Post-Impressionism. Artistic personalities: P. Cézanne, P. Gauguin, V. Van Gogh, G. Seurat, H. de Toulouse-Lautrec. 2. Art Nouveau and the Vienna Secession. The art of G. Klimt. 3. The art of E. Munch. 4. The artistic avant-gardes of the twentieth century. 5. Expressionism: the "Die Brücke" group, the "Fauves" and the painting of E. Schiele. 6. Cubism: the art of P. Picasso and G. Braque. 7. Futurism and the art of U. Boccioni. 8. The geometric Abstractionism of V. Kandinsky. 9. The figurative abstractionism of P. Klee. 10. The neoplastic abstractionism of P. Mondrian. 11. Dadaism. 12. The metaphysical painting of G. De Chirico, C. Carrà and G. Morandi. The Bauhaus: architectural research and design. 13. The organic architecture of F. Ll. Wright. The Five Points of Architecture by Le Corbusier. 14. Figurative and abstract Surrealism. Artistic personalities: M. Ernst, R. Magritte, S. Dalí and J. Miró. 15. Overview of artistic research in the post-World War II period between "Informal" art and Transavanguardia		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the Art History		
ASSESSMENT CRITERIA Exam: oral examination on the course programme		

