

Piano	CYCLE: 2nd	YEAR I
COURSE CODE	COMPULSORY	CFA 3
LC	IN PERSON	LANGUAGE: ITALIAN
Art History		
TEACHERS Giuseppe Modugno		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS Programme: 1. The early fifteenth century in Florence. The principles of Renaissance art: the rediscovery of ancient art; classical proportion; perspective. 2. Artistic figures: Filippo Brunelleschi, Donatello, Masaccio, Paolo Uccello, Filippo Lippi. 3. The spread of Renaissance characteristics from Florence to other cultural centres in Italy: Mantova, Urbino, Venezia. 4. Artistic figures: Andrea Mantegna, Piero della Francesca, Antonello da Messina, Giovanni Bellini. 5. Leon Battista Alberti: the Tempio Malatestiano in Rimini, the façade of Santa Maria Novella in Florence, San Sebastiano and Sant'Andrea in Mantova. 6. Sandro Botticelli, painter of the Laurentian circle: the allegory of Spring, the Birth of Venus, Pallas and the Centaur. 7. The sixteenth century in Florence, in Rome at the papal court of Julius II and Leo X, and in Venice. 8. Artistic figures: Leonardo da Vinci, Michelangelo Buonarroti, Donato Bramante, Raffaello Sanzio, Giorgione and Tiziano Vecellio. The art of Correggio. 9. Mannerism: general stylistic characteristics. Artistic figures: Andrea del Sarto, Rosso Fiorentino, Pontormo, Parmigianino. Between Classicism and Mannerism in the Veneto: Andrea Palladio, Jacopo Tintoretto, Paolo Veronese. 10. Between the sixteenth and seventeenth centuries: the art of the Counter-Reformation. The art of the Carracci in Bologna and the art of Caravaggio. 11. The Baroque age: the sculpture and architecture of Gian Lorenzo Bernini. The architecture of Francesco Borromini and Guarino Guarini. 12. The painting of Guido Reni. 13. The Rococo style: general characteristics of architecture and the painting of Giambattista Tiepolo, Pietro Longhi and the vedutismo of Antonio Canaletto. 14. Neoclassicism: general characteristics. Artistic figures: J.L. David and A. Canova. 15. Romantic painting: K. Friedrich, J. Constable, W. Turner, T. Gericault, E. Delacroix, F. Goya, F. Hayez. 16. Realism and the painting of G. Courbet. The Barbizon school and landscape painting in France. 17. The art of Edouard Manet. 18. Impressionism: technique and content. Principal artistic figures: C. Monet, A. Renoir, E. Degas		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the Art History		
ASSESSMENT CRITERIA Course attendance (Pass)		

