Stagecraft	CYCLE: 2nd	YEAR I
COURSE CODE CORS01	COMPULSORY	CFA 3
LG	IN PERSON	LANGUAGE: ITALIAN
UNIT NAME Stage Interpretation: Theory and Techniques		
TEACHERS To be defined		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS General methodology: The course will focus essentially on practical exercises, aimed at providing students with fundamental awareness and rules for a methodological application, which will be independent of the repertoire performed. Contents: 1. Stage gesture - expressiveness of the body; 2. Reading, analysis and interpretation of a poem, a prose excerpt, and a theatrical monologue, through the acquisition of certain tools for acting; 3. Expression and interpretation; 4. Exercises to enhance observation skills, creativity, imagination, concentration, and inventiveness; 5. Poetic diction; 6. Types of readings and voice exercises; 7. Scenic construction and interpretation of one or more arias (or duets, trios, etc., depending on the presence of other students) following the reading and analysis of an opera, a scene, and a character; 8. Costume, Make-up, Props and elements of Set Design; 9. Spatial and temporal setting of the main operatic works; Theatrical glossary and bibliographical references.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores advised by the teacher		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA The exam will be structured through the interpretation of a poem, and/or the interpretation of a prose passage, and/or the recitation of a theatrical monologue, the illustration of a work, critical and literary considerations, and specifically the illustration of a scene and a character, from a historical and psychological perspective, to be interpreted through singing and the scenic interpretation of an aria or duet or trio. The aria or duet etc. presented at the exam will be agreed upon with the singing teacher and the candidate in relation to the repertoire suitable for the student.		