Stagecraft	CYCLE: 2nd	YEAR II
COURSE CODE CORS01	COMPULSORY	CFA 3
LG	IN PERSON	LANGUAGE: ITALIAN
Stage Interpretation: Theory and Techniques 2		
TEACHERS To be defined		
PREREQUISITES Having passed the exam in Stage Interpretation: Theory and Technique		
COURSE CONTENTS General methodology: The course will focus essentially on practical exercises, aimed at providing the student with certain fundamental awareness and rules for a methodological application, independent of the repertoire being performed. Contents: 1. Stage gesture - body expressiveness; 2. Reading, analysis and interpretation of a poem, a prose passage, and a theatrical monologue, through the acquisition of certain tools suited to acting; 3. Expression and interpretation; 4. Exercises to enhance observation skills, creativity, imagination, concentration, and inventiveness; 5. Poetic diction; 6. Types of readings and voice exercises; 7. Scenic construction and interpretation of one or more arias (or duets, trios, etc. depending on the presence of other students) following the reading, analysis of an opera, a scene, and a character; 8. Costume, Makeup, Props and elements of Set Design; 9. Spatial-temporal placement of the events of the main operas. Theatrical glossary and bibliographical references.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores advised by the teacher		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA The exam will consist of the interpretation of a poem, and/or the interpretation of a prose passage, and/or the recitation of a theatrical monologue, the illustration of a work, critical and literary considerations, and specifically the illustration of a scene and a character from historical and psychological perspectives, to be interpreted through singing and the scenic interpretation of an aria or duet or trio. The aria or duet etc. brought to the examination will be agreed upon with the singing teacher and the candidate in relation to the repertoire suitable for the student.		