Musicology	CYCLE: 2nd	YEAR I
COURSE CODE CODM07	COMPULSORY	CFA 6
LC	IN PERSON	LANGUAGE: ITALIAN
Poetic Forms for Music		
TEACHERS Tarcisio Balbo		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS Programme: Formal structures of Italian opera, from the 17th century to the early 20th century. 1. Metrics; 2. Opera seria of the 18th century; 3. Reformed 18th century-Mozart; 4. Clemenza di Tito 1; 5. Clemenza di Tito 2; 6. Clemenza di Tito 3; 7. Comic 18th century; 8. Solita forma; 9. Lyric form; 10. Puccini.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores advised by the teacher		
COURSE OBJECTIVES at the end of the course the student must have acquired an in-depth knowledge of the forms of poetry for music		
ASSESSMENT CRITERIA Exam: Oral examination in Italian on the exam bibliography. Each candidate will give an oral presentation on an Italian melodrama, agreed upon with the instructor, discussing its formal characteristics in relation to both the libretto and the score. The instructor will provide each student with appropriate bibliographical references on the chosen work.		