INSTRUMENT Voice	CYCLE: 2nd	YEAR I
COURSE CODE CODI23	COMPULSORY	CFA 9
LI	IN PERSON	LANGUAGE: ITALIAN
Interpretive practice and repertoire		
TEACHERS IONATA MARIA PIA, LYTTING KATJA		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS Study of selected pieces from the repertoire		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED books and scores advised by the teacher		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA A free programme lasting at least 20 minutes, predominantly dedicated to international operatic repertoire. Each piece must be performed in the original language, in the original key and from memory.		