Complementary and Integrative Units	CYCLE: 2nd	YEAR I
COURSE CODE COMI/04	COMPULSORY	CFA 6
LI	IN PERSON	LANGUAGE: ITALIAN
INTERPRETIVE PRACTICE AND REPERTOIRE – TREATISES AND METHODS FOR EARLY MUSIC		
TEACHERS Enrico Gramigna		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS Programme: The course is divided into 2 modules of 10 hours each, for a total of 20 hours and 3 credits. Regular attendance is mandatory. The programme for the two modules is as follows: 1. History of treatise writing from the seventeenth to the nineteenth century. The various treatises will be analysed from a historical and aesthetic perspective in relation to the evolution of instruments, taste and musical styles; 2. Reading and analysis of a treatise and drafting of a short individual thesis to be presented at the end of the course.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA The course does not include a final examination, but only a Pass with the awarding of credits upon attendance.		