

Trumpet	CYCLE: 2nd	YEAR II
COURSE CODE CODI/16	COMPULSORY	CFA 3
LI	IN PERSON	LANGUAGE: ITALIAN
Interpretive Practice and Repertoire - Instrumental Family 2		
TEACHERS Andrea Tofanelli and Ivan Bacchi		
PREREQUISITES Having passed the exam in Interpretive Practice and Repertoire - Instrumental Family		
COURSE CONTENTS Programme: 1. Advanced technique development with respect to the chosen instrument (cf. Year I); 2. Development of range and timbral qualities in relation to the student's abilities and the repertoire undertaken; 3. Development of endurance and the ability to alternate, during performance, instruments of various sizes; 4. Study and stylistic analysis of the Repertoire required for the examination;		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Exam: 1. Performance of two pieces with piano accompaniment stylistically in line with the chosen instrument (among those related within the family) 2. Performance of at least one solo passage or otherwise prominent excerpt from the orchestral repertoire from the Baroque to the Contemporary period.		