

Trumpet	CYCLE: 2nd	YEAR I
COURSE CODE CODI/16	COMPULSORY	CFA 3
LI	IN PERSON	LANGUAGE: ITALIAN
Interpretive Practice and Repertoire - Instrumental Family		
TEACHERS Andrea Tofanelli and Ivan Bacchi		
PREREQUISITES Admission to the postgraduate degree course		
COURSE CONTENTS Fundamentals of instrumental technique in relation to instruments of the family: Soprano Flügelhorn, Cornet, Piccolo Trumpet in D/E $\flat$, Piccolo Trumpet (with particular attention to the A cut of the instrument itself), Slide Trumpet: 1. Equipment and instrument care, informed choice of mouthpiece, use of the slide; 2. Initial approach, physical management and performance efficiency with the piccolo trumpet; 3. Fingerings used on piccolo trumpet: IV piston, alternative positions, positions functional to the instrument; 4. Transposition and acquisition of reading ability in the clefs used for the Baroque repertoire; 5. Particularities of warm-up with piccolo trumpet; 6. Development of endurance in relation to the performed repertoire 7. Style exercises and articulations appropriate to the Baroque repertoire, study of trills and ornaments in use. Study and in-depth exploration of the original repertoire, stylistic characterisation and in-depth study of the orchestral repertoire with reading of the main solo passages or otherwise notable passages.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Exam: Pass		