Complementary and Integrative Units	CYCLE: 2nd	YEAR I
COURSE CODE COMI/03	COMPULSORY	CFA 3
LG	IN PERSON	LANGUAGE: ITALIAN
UNIT NAME Interpretive Practice and Repertoire - 20th Century Chamber Music		
TEACHERS Marco Bonechi		
PREREQUISITES Admission to the undergraduate degree course		
COURSE CONTENTS Main areas of interest: historical twentieth century, avant-garde, post-avant-garde. 1. Analytical, stylistic and semiographic study of the compositions examined; 2. Performance of chamber music from the twentieth-century repertoire, selected also based on the availability of instrumentalists and/or singers.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA 1. Discussion of a brief analytical-interpretive essay on the two compositions that are the subject of the performance examination; 2a Performance of a composition for solo instrument or solo voice from the 20th century repertoire; 2b Performance of a composition (or autonomous part of a composition) for chamber ensemble of two or more performers from the 20th century repertoire, of a different tendency or area compared to the previous composition. The performance examination will have a total duration of between 8 and 20 minutes		