

Trumpet	CYCLE: 2nd	YEAR II
COURSE CODE CODI/16	COMPULSORY	CFA 15
LI	IN PERSON	LANGUAGE: ITALIAN
Interpretive Practice and Repertoire		
TEACHERS Andrea Tofanelli e Ivan Bacchi		
PREREQUISITES Having passed the exam of Interpretive Practice and Repertoire 1		
COURSE CONTENTS Study Programme Year 1: 1. Study of some of the most significant compositions for trumpet from 1600 to contemporary music, in both classical and jazz styles (see recommended bibliography at the bottom of the page). 2. In-depth study of selected advanced studies drawn from renowned trumpet methods (see recommended bibliography at the bottom of the page). 3. Study of selected pieces for solo trumpet and virtuosic pieces (original or transcriptions), in both classical and jazz styles, from 1600 to contemporary music, in concerto form or drawn from trumpet methods (see recommended bibliography at the bottom of the page).		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED instrument, books and scores advised by the tutor		
COURSE OBJECTIVES at the end of the course, the student will have acquired a detailed knowledge of the repertoire		
ASSESSMENT CRITERIA Examination programme for Year I and Year II: 1st test Execution of a trumpet concerto of appropriate difficulty, chosen by the candidate in agreement with the instructor, with piano accompaniment, in classical art music style or jazz style, from 1600 to contemporary music. 2nd test Execution of an advanced study chosen by the candidate, taken from a renowned trumpet method. See recommended bibliography: Advanced Methods 3rd test Execution of a piece for solo trumpet chosen by the candidate, taken from the 20th-century or contemporary repertoire, or in classical art music style or jazz style, from 1600 to contemporary music, either in concerto form or as a study taken from trumpet methods. Alternatively, execution of a virtuosic piece agreed upon with the instructor (chosen from the trumpet repertoire or transcription from pieces for other instruments), with or without piano accompaniment. The chosen repertoire must be different for each examination.		