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| Music theory and analysis | CYCLE: 2nd | YEAR I |
| COURSE CODE COTP/23 | COMPULSORY | CFA 6 |
| **LI** | IN PERSON | LANGUAGE: ITALIAN |
| Foundations of Piano Accompaniment | | |
| TEACHERS To be defined | | |
| PREREQUISITES Admission to the postgraduate degree course | | |
| COURSE CONTENTS<br>Practice of piano accompaniment focused on reading pieces from vocal literature belonging to the student's repertoire and commensurate with their pianistic abilities. | | |
| RESOURCES AND INSTRUMENTS REQUIRED/ADVISED<br>books and scores advised by the teacher | | |
| COURSE OBJECTIVES<br>at the end of the course, the student will have acquired a detailed knowledge of the repertoire | | |
| ASSESSMENT CRITERIA Ungraded Pass | | |