Bassoon	CYCLE: 1st	YEAR III
COURSE CODE	COMPULSORY	CFA 10
LI	IN PERSON	LANGUAGE: ITALIAN
Final Examinations		
TEACHERS CORRADO BARBIERI		
PREREQUISITES Having passed all exams		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Instrument, books and scores as advised by the tutor		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA. The final examination consists of an interpretative-performance component carried out in the specialisation area of the course of study and the discussion of a written work of appropriate artistic-scientific value: 1. The interpretative-performance component consists of the public performance of a concert programme with a minimum duration of 30 minutes and a maximum of 60. 2. The second part of the examination consists of the discussion of a written work, produced by the student within the deadlines established in the course regulations; for the presentation and discussion of the work, the student may freely make use of appropriate supporting materials, including multimedia.		