

- Trattati e metodi I, II e III

- Letteratura dello strumento I, II e III

TRUMPET	CYCLE: 1 [^]	YEAR 1, 2 ,3
COURSE CODE: CODI16	COMPULSORY	CREDITS: 6
LI	ATTENDANCE	LANGUAGE: ITALIAN
UNIT NAME Methods and Treatise i, II & III		
TEACHERS Andrea Tofanelli e Ivan Bacchi		
PREREQUISITES Admission to the Bachelor course		
COURSE CONTENTS An investigation and analysis of the principal works and texts for Trumpet (Arban, Charlier, Solomon, Peretti, Gatti, cont. bibliography attached) The study of transposition in the principal keys. Study of the principal theoretical and practical treatise for Trumpet. Sight Reading.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Trumpets in B flat and C		
COURSE OBJECTIVES The student will acquire the knowledge, in quantity and quality, of a sufficient number of texts in order to develop a level of understanding and independence while navigating technical situations of increasing difficulty within the orchestral and solo Trumpet repertoire.		
ASSESSMENT CRITERIA Exam: Prepare 4 Studies/Etude of which two will be selected at random to be performed, sight reading and transposition in all keys to be followed by a discussion of a theoretical or practical treatise for Trumpet.		