

PIANO	CYCLE: 1 <sup>^</sup>	YEAR I, II, III
COURSE CODE: CODI21	COMPULSORY	CREDITS: 18
<b>LI</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME <b>Technique and Performance of the Instrument I, II, III</b>		
TEACHERS Giuseppe Modugno		
PREREQUISITES Admission to the course.		
COURSE CONTENTS Detailed historical and stylistic study of the most significant piano repertoire.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Piano, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the stylistic, historical and aesthetic aspects relative to the piano repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		