

MUSIC TEACHING	CYCLE: 2 [^]	YEAR I and II
COURSE CODE: CODI/01	COMPULSORY	CREDITS: 6 for each year
LC	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Choir Direction and Performance		
TEACHERS Paola Salvezza		
PREREQUISITES Admission to the Master Course		
COURSE CONTENTS Analysis of a text and performance project of choral scores from different styles, genres and contexts. Practical study of the gestures required to conduct a choir. Technical elements of the voice and choral pedagogy.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course the student will be able to take a choral score, and from this, realise and manage a musical idea complete with the gestures/choreography finalised. The student will be able to manipulate musical material within different historic and cultural contexts, and conduct a group effectively.		
ASSESSMENT CRITERIA Laboratories, concerts and exams.		