

GUITAR	CYCLE: 1 [^]	YEAR I
COURSE CODE: COMI/02	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Performance of the Instrument I		
TEACHERS Andrea DIECI and Andrea ORSI		
PREREQUISITES Admission to the Bachelor course.		
COURSE CONTENTS Detailed historical and stylistic study of the most significant guitar repertoire.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Guitar, books and scores as advised by the tutor.		
COURSE OBJECTIVES At the end of the course, the student will have acquired a detailed knowledge of the stylistic, historical and aesthetic aspects relative to the guitar repertoire.		
ASSESSMENT CRITERIA Weekly assessment of preparation and participation during lessons with a final exam at the end of each year.		

GUITAR	CYCLE: 1 [^]	YEAR II
COURSE CODE: COMI/02	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Performance of the Instrument II		
TEACHERS Andrea DIECI and Andrea ORSI		
PREREQUISITES Technique and Performance of the Instrument I		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Guitar, books and scores as advised by the tutor.		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA		

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GUITAR	CYCLE: 1^	YEAR III
COURSE CODE: COMI/02	COMPULSORY	CREDITS: 18
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Performance of the Instrument III		
TEACHERS Andrea DIECI and Andrea ORSI		
PREREQUISITES Technique and Performance of the Instrument II		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Guitar, books and scores as advised by the tutor.		
COURSE OBJECTIVES		
ASSESSMENT CRITERIA		