

FRENCH HORN	CYCLE: 1 [^]	YEAR 1
COURSE CODE: CODI/16	COMPULSORY	CREDITS: 18 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Performance of the Instrument I		
TEACHERS Stefano Giorgini		
PREREQUISITES Admission to the Bachelor Course		
COURSE CONTENTS Study of Horn technique and mastery of some of the principal works from the horn soloist repertoire. In depth study of solos and orchestral passages from the symphonic and operatic repertoire. Study of corno a mano/hand horn techniques.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED French Horn F/Bflat		
COURSE OBJECTIVES Acquire knowledge of the principal solo and orchestral works for French Horn.		
ASSESSMENT CRITERIA Participation in class, masterclasses, audition simulations plus final exam. Final exam: The candidate will perform one solo work. The candidate will prepare six solos/orchestral passages, of which two will be chosen by the commission to be performed by the student.		

FRENCH HORN	CYCLE: 1 [^]	YEAR 2
COURSE CODE: CODI/16	COMPULSORY	CREDITS: 18 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Technique and Performance of the Instrument II		
TEACHERS Stefano Giorgini		
PREREQUISITES Technique and Performance of the Instrument I		
COURSE CONTENTS Study of Horn technique and mastery of some of the principal works from the horn soloist repertoire. In depth study of solos and orchestral passages from the symphonic and operatic repertoire. Study of corno a mano/hand horn techniques.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED French Horn F/Bflat		
COURSE OBJECTIVES Acquire knowledge of the principal solo and orchestral works for French Horn.		

ASSESSMENT CRITERIA

FRENCH HORN	CYCLE: 1 [^]	YEAR 3
COURSE CODE: CODI/16	COMPULSORY	CREDITS: 18 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH

UNIT NAME

Technique and Performance of the Instrument III

TEACHERS **Stefano Giorgini**

PREREQUISITES Technique and Performance of the Instrument II

COURSE CONTENTS Study of Horn technique and mastery of some of the principal works from the horn soloist repertoire. In depth study of solos and orchestral passages from the symphonic and operatic repertoire. Study of corno a mano/hand horn techniques.

RESOURCES AND INSTRUMENTS REQUIRED/ADVISED French Horn F/Bflat

COURSE OBJECTIVES Acquire knowledge of the principal solo and orchestral works for French Horn.

ASSESSMENT CRITERIA

Participation in class, masterclasses, audition simulations plus final exam.

Final exam: The candidate will perform one solo work. The candidate will prepare six solos/orchestral passages, of which two will be chosen by the commission to be performed by the student.