

FRENCH HORN	CYCLE: 1 [^]	YEAR 1,2,3
COURSE CODE: CODI/16	COMPULSORY	CREDITS: 6 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
METHODS AND TREATISE		
TEACHERS Stefano Giorgini		
PREREQUISITES Admission to the Bachelor Course		
COURSE CONTENTS In depth study of methods and techniques (Tauber, Tuckwell, Farkas, Singer). Exploration of the principal methods for Horn and mastery of some studies (O.Franz, Kopprasch, Muller, Gallay, Paudert). Sight reading and transposition in all keys. Study of corno a mano/hand horn technique.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED French Horn F/Bflat		
COURSE OBJECTIVES Acquire knowledge of the principal methods for French Horn.		
ASSESSMENT CRITERIA		
Final exam: The candidate will prepare four studies, of which one will be chosen by the commission to be performed by the student.		

FRENCH HORN	CYCLE: 1 [^]	YEAR 2
COURSE CODE: CODI/16	COMPULSORY	CREDITS: 6 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
METHODS AND TREATISE II		
TEACHERS Stefano Giorgini		
PREREQUISITES Methods and Treatise I		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED French Horn F/Bflat		
COURSE OBJECTIVES Acquire knowledge of the principal methods for French Horn.		
ASSESSMENT CRITERIA		
Final exam: The candidate will prepare four studies, of which one will be chosen by the commission to be performed by the student.		

FRENCH HORN	CYCLE: 1 [^]	YEAR 3
COURSE CODE: CODI/16	COMPULSORY	CREDITS: 6 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
METHODS AND TREATISE III		
TEACHERS Stefano Giorgini		
PREREQUISITES Methods and Treatise II		
COURSE CONTENTS		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED French Horn F/Bflat		
COURSE OBJECTIVES Acquire knowledge of the principal methods for French Horn.		
ASSESSMENT CRITERIA		
Final exam: The candidate will prepare four studies, of which one will be chosen by the commission to be performed by the student.		