

COMPOSITION	CYCLE: 2 [^]	YEAR 1
COURSE CODE: COTP/06	COMPULSORY	CREDITS: 3 PER YEAR
LG	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
Semiography of Music		
TEACHERS: Carlida Steffan		
PREREQUISITES Admission to the Course		
COURSE CONTENTS Study of the new spellings from the historical avant-gardes of the twentieth century used today mainly in plays, choral and gestural works. The new writings of extended vocal and instrumental techniques		
ASSESSMENT CRITERIA		
Eligibility: submission by the end of the academic year of the semiographic analysis of a composition chosen by the candidate.		