

COMPOSITION	CYCLE: 2 <sup>^</sup>	YEAR 1
COURSE CODE: CODM/07	COMPULSORY	CREDITS: 3 PER YEAR
<b>LG</b>	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
<b>Poetic Techniques in Music</b>		
TEACHERS: Tarcisio Balbo		
PREREQUISITES Admission to the Course		
COURSE CONTENTS Fundamentals of metrics and analysis of poetic texts for music and related musical intonations; Analytical study of significant vocal compositions by form, genre, field chronological and geographical, from the seventeenth century to the contemporary era		
ASSESSMENT CRITERIA Oral discussion before the commission		

COMPOSITION	CYCLE: 2 <sup>^</sup>	YEAR 2
COURSE CODE: CODM/07	COMPULSORY	CREDITS: 3 PER YEAR
<b>LG</b>	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
<b>Poetic Techniques in Music</b>		
TEACHERS; Tarcisio Balbo		
PREREQUISITES Admission to the Course		
COURSE CONTENTS fundamentals of metrics and analysis of poetic texts for music and related musical intonations; analytical study of significant compositions in terms of form, genre, chronological and geographical context, from the seventeenth century to the contemporary era. The detailed program of the course and the exam bibliography will be communicated and provided by the teacher at the beginning of the lessons.		
ASSESSMENT CRITERIA Oral discussion before the commission		