

COMPOSITION	CYCLE: 2 <sup>^</sup>	YEAR 2
COURSE CODE: COID/02	COMPULSORY	CREDITS: 3 PER YEAR
<b>LG</b>	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
<b>Direction and Production of Musical Theatre and Symphonic Repertoire</b>		
TEACHERS to be recruited		
PREREQUISITES Admission to the Course		
COURSE CONTENTS Theoretical introduction to basic gestures according to the indications presented by Hector Berlioz and the teacher's personal experience. Practical start with Exercises to be carried out through the direction of instrumental Ensembles (study, concertation and execution of pieces belonging to the chamber repertoire with e without the piano)		
ASSESSMENT CRITERIA		
Study, concertation and execution of a chosen chamber or orchestral piece by the Commission and delivered to the candidate the day before the verification, Explanatory interview on the artistic choices made.		