

COMPOSITION	CYCLE: 2 [^]	YEAR 1
COURSE CODE:	OPTIONAL	CREDITS: 6 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Composition for music applied to images		
TEACHERS		
PREREQUISITES Admission to the Course		
COURSE CONTENTS 1. The music soundtrack function 2. The preparation of musical themes a) Screenplay analysis; b) The music and the setting; c) The music and the thematic premise; d) The music and the singularity of the characters; e) The music and the plot points. 3. Work procedures a) The musical rhythm, leitmotif and style of the film; b) dietetic and non-dietary music and musical tones; c) The points of synchronization with the cinematic action		
ASSESSMENT CRITERIA Examination of the course program		