

CLARINET	CYCLE: 2 <sup>^</sup>	YEAR I
COURSE CODE: CODI/09	COMPULSORY	CREDITS: 3 PER YEAR
<b>LG</b>	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH

UNIT NAME

**Technique and Performance – Orchestral Excerpts**

TEACHERS

Fabrizio Meloni

PREREQUISITES

Admission to the Masters course.

COURSE CONTENTS

LUDWIG VAN BEETHOVEN: Symphony n. 4 op. 60, Symphony n. 6 op. 68, Symphony n. 8 op. 93  
 FRANZ SCHUBERT: Symphony "Incompiuta"  
 FELIX MENDELSSOHN-BARTHOLDY: Scherzo from "Sogno di una notte d'estate" op. 61, Symphony n. 3  
 "Scozzese" op. 56  
 JOHANNES BRAHMS: Symphony n. 1 op. 68, Symphony n. 3 op. 90, Symphony n. 4 op. 98  
 GIOACHINO ROSSINI: Symphony of "Semiramide"  
 VINCENZO BELLINI: "I Capuleti e i Montecchi"  
 GAETANO DONIZETTI: "Poliuto"  
 GIUSEPPE VERDI: "Aida" "Traviata" "Luisa Miller" "La forza del destino"  
 GIACOMO PUCCINI: "Tosca"  
 G. ROSSINI: "Barbiere di Siviglia"  
 G. VERDI: "I Vespri Siciliani, Primavera".

ASSESSMENT CRITERIA

Execution of five orchestral passages chosen by the commission out of the fifteen presented by the candidate, chosen from those in the programme.

LARINET	CYCLE: 2 <sup>^</sup>	YEAR II
COURSE CODE: CODI/09	COMPULSORY	CREDITS: 3 PER YEAR
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
<b>UNIT NAME</b> <b>Technique and Performance – Orchestral Excerpts</b>		
<b>TEACHERS</b> Fabrizio meloni		
<b>PREREQUISITES</b> Admission to the Masters course.		
<b>COURSE CONTENTS</b>  Study of "steps" and "solos" taken from the following works: BELÀ BARTÒK Il Mandarino Meraviglioso “Cadenze” op. 19; ZOLTÀN KODÀLY Danze di Galanta; OTTORINO RESPIGHI Pini di Roma; FRIEDRICH SMETANA La Sposa Venduta; PIOTR ILIC TCHAIKOWSKY Sinfonia n. 4 op. 36; Sinfonia n. 5 op. 64; Sinfonia n. 6 op. 74; Mozartiana Suite; NICOLAI RIMSKY-KORSAKOV Sheherazade op. 35; Capriccio Spagnolo; SERGEI PROKOFIEV “Pierino e il lupo” op. 67; Sinfonia classica op. 25; IGOR STRAWINSKY L’oiseau de feu; Pétrouchka; Histoire du soldat; MAURICE RAVEL Boléro; Ma mère l’oye; GUSTAV MAHLER Sinfonia n. 5; D. SCHOSTAKOWITSCH Sinfonia n. 9 op. 70; M. RAVEL Dafnis e Cloè; D. SHOSTAKOVICH Sinfonia n. 1; S. RACHMANINOV Sinfonia n. 2; S. RACHMANINOV Concerto per pianoforte e orchestra n. 2.		
<b>ASSESSMENT CRITERIA</b> Execution of five orchestral passages chosen by the commission out of the fifteen presented by the candidate, chosen from those scheduled.		