

COMPOSITION	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODI/09	COMPULSORY	CREDITS: 3 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive Practice and Repertoire – Instrumental Family		
TEACHERS Fabrizio Meloni		
PREREQUISITES Admission to the Course		
COURSE CONTENTS The student will be able to choose whether to dedicate the first year to one of the instruments envisaged or if undertake the study of both for the two years envisaged by the Discipline. Piccolo Clarinet Study Program: 1. Studies at will aa.vv.; 2. Performance of a Concerto by J. M. MOLTER or more Concertos, of your choice; 3. Steps and solos for Clarinetto Piccolo D. SHOSTAKOVICH Symphony No. 5 – 6; S. PROKOFIEV Symphony No. 5; H. BERLIOZ Fantastic Symphony; R. STRAUSS Till Eulenspiegel; I. STRAWINSKY The Rite of Spring; M. RAVEL Bolero Daphnis et Cloè Concerto for Piano and Orchestra in G; G. MAHLER Symphony No. 2. “Passi” and “soli” for bass clarinet: 1. Elective Studies. 2. J. S. COLLERY Légende et Divertissement for Bass Clarinet and Piano. 3. Excerpts and Solos for Bass Clarinet G. VERDI Simon Boccanegra Ernani Aida; R. WAGNER Twilight of the Gods Walkiria; R. STRAUSS Don Quixote; I. STRAWINSKY Le Sacre du Printemps; D. SHOSTAKOVICH Concert for Violin Symphony N. 7 (Leningrad) ; G. GERSHWIN Rhapsody in Blue An American in Paris; M. MUSSORGSKY Pictures at an Exhibition.		
ASSESSMENT CRITERIA Elegibility		

COMPOSITION	CYCLE: 2 [^]	YEAR II
COURSE CODE: CODI/09	COMPULSORY	CREDITS: 3 PER YEAR
LI	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive Practice and Repertoire – Instrumental Family		
TEACHERS Fabrizio Meloni		
PREREQUISITES Admission to the Course		
COURSE CONTENTS The student will be able to choose whether to dedicate the first year to one of the instruments envisaged or if undertake the study of both for the two years envisaged by the Discipline. Piccolo Clarinet Study Program: 1. Studies at will aa.vv.; 2. Performance of a Concerto by J. M. MOLTER or more Concertos, of your choice; 3. Steps and solos for Clarinetto Piccolo D. SHOSTAKOVICH Symphony No. 5 – 6; S. PROKOFIEV Symphony No. 5; H. BERLIOZ Fantastic Symphony; R. STRAUSS Till Eulenspiegel; I. STRAWINSKY The Rite of Spring; M. RAVEL Bolero Daphnis et Cloè Concerto for Piano and Orchestra in G; G. MAHLER Symphony No. 2. “Passi” and “soli” for bass clarinet: 1. Elective Studies. 2. J. S. COLLERY Légende et Divertissement for Bass Clarinet and Piano. 3. Excerpts and Solos for Bass Clarinet G. VERDI Simon Boccanegra Ernani Aida; R. WAGNER Twilight of the Gods Walkiria; R. STRAUSS Don Quixote; I. STRAWINSKY Le Sacre du Printemps; D. SHOSTAKOVICH Concert for Violin Symphony N. 7 (Leningrad) ; G. GERSHWIN Rhapsody in Blue An American in Paris; M. MUSSORGSKY Pictures at an Exhibition.		
ASSESSMENT CRITERIA 1. One Firm of your choice; 2. Execution of 5 Solos presented by the Candidate for Picco Clarinet and/or Clarinet Bass. Optional, if the Candidate takes the exam with the Bass Clarinet he can perform: J. S. Collery Legend and Divertissement. In case of examination with the Piccolo Clarinet, he will be able to perform a Molter Concerto of his choice.		

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