

CLARINET	CYCLE: 2^	YEAR I
COURSE CODE: CODI/09	COMPULSORY	CREDITS: 15 PER YEAR
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive Practice and Repertoire		
TEACHERS Corrado Giuffredi, Anna Maria Giaquinta		
PREREQUISITES Admission to the Masters course.		
COURSE CONTENTS Part a: The italian instrumental nineteenth century: - Ferdinando Sebastiani: Method for clarinet (first part) - Ferdinando Busoni: Postgraduate school (first part) - Yves Didier: Etude de gammes Part b: group a: - Wolfgang Amadeus Mozart: Concert in A major KV 622 - Saverio Mercadante: Concert in B flat major - Gioachino Rossini: Introduction, theme and variations - L. Spohr: Concert n. 1, Concert n. 2 - C.M. Von Weber: Concert n. 1 group b: - Robert Schumann: Fantasiestucke op. 73 - Johannes Brahms: Sonata op. 120 n. 1 in F minor - Johannes Brahms: Sonata op. 120 n. 2 in E flat major		
ASSESSMENT CRITERIA Execution of a piece chosen among those of group a; Execution of a piece chosen among those of the group b		

CLARINET	CYCLE: 2 ^A	YEAR II
COURSE CODE: CODI/09	COMPULSORY	CREDITS: 15 PER YEAR
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Interpretive Practice and Repertoire		
TEACHERS Corrado Giuffredi, Anna Maria Giaquinta		
PREREQUISITES Admission to the Masters course.		
COURSE CONTENTS Igor Stravinsky: Three pieces for solo clarinet Francis Poulenc: Sonata for clarinet and piano Alban Berg: Four pieces op. 5 for clarinet and piano Olivier Messiaen: Abîme des oiseaux (from "Quatuor pour la fin des temps") Luciano Berio: Lied for clarinet Aaron Copland: Concert for clarinet and orchestra Jean Francaix: Concert for clarinet and orchestra Claude Debussy: Rhapsody Valentino Bucchi: Concert E. Desinov: Sonata J. Widman: Phantasy for solo clarinet J. Francaix: Variants		
ASSESSMENT CRITERIA Execution of three pieces from the 20th century, chosen from those in the study programme		