

CLARINET	CYCLE: 2 [^]	YEAR I
COURSE CODE: CODM/04	COMPULSORY	CREDITS: 6 PER YEAR
LG	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME History of Musical Forms and Repertoire		
TEACHERS Tarcisio Balbo		
PREREQUISITES Admission to the Masters course.		
COURSE CONTENTS Analysis of some important pieces taken from solo, chamber or orchestral literature of eighteenth century		
ASSESSMENT CRITERIA Elegibility		

CLARINET	CYCLE: 2 [^]	YEAR II
COURSE CODE: CODM/04	COMPULSORY	CREDITS: 6 PER YEAR
LG	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME History of Musical Forms and Repertoire		
TEACHERS Tarcisio Balbo		
PREREQUISITES Admission to the Masters course.		
COURSE CONTENTS Analysis of some important pieces taken from solo, chamber or orchestral literature twentieth-century and contemporary		
ASSESSMENT CRITERIA Oral examinacion		