

	CYCLE: 2 [^]	YEAR I
COURSE CODE: COMI/04	COMPULSORY	CREDITS: 3 PER YEAR
LG	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Ensemble Music for Woodwind		
TEACHERS Massimo Bergamini		
PREREQUISITES Admission to the Course		
COURSE CONTENTS The course is also aimed at orienting young musicians in the vast repertoire for wind instruments with piano and/or double bass, from duo to wind quintet to large ensemble, using original music, period transcriptions or made specifically for the various ensembles. Through exercises and concerts the students will use methodologies of study aimed at presenting one's work to the public. Particular attention is aimed at sight reading and issues related to rhythm and intonation in the context of ensemble music. In the first year the students will mainly face the classical and 19th century repertoire from trio to quintet, 20th century music for ensemble by flutes and/or clarinets, pieces for woodwind duo and trio, music for large ensemble; In the second year the repertoire will expand to the main pieces of the '900 and to contemporary music for wind quintet and larger ensembles. The study program includes some pieces by authors chosen from the following: <ol style="list-style-type: none"> 1. 18th century and classicism: Boismortier, C.P.E. Bach, Haydn, Mozart, Quantz, Stamitz, Telemann, Vivaldi; 2. 19th century: Beethoven, Bizet, Briccialdi, Danzi, Donizetti, Doppler, Koehler, Mendelssohn, Mercadante, Morlacchi, Verdi; 3. 1900s: Arnold, Bartok, Berthomieu, Busoni, Harvey, Holcombe, Horovitz, Farkas, Feld, Ibert, Margola, Milhaud, Petrassi, Rota, Tcherepnin, Tomasi, Tull, Villa Lobos, Zempleni. 		
ASSESSMENT CRITERIA Performance of a short piece for duo or trio; Performance of one or more movements taken from a piece for quartet or quintet; Performance of a short piece for ensemble of 6-15 instruments (optional test).		

COMPOSITION	CYCLE: 2 [^]	YEAR II
COURSE CODE: COMI/04	COMPULSORY	CREDITS: 3 PER YEAR
LG	ATTENDANCE	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME Ensemble Music for Woodwind		
TEACHERS Massimo Bergamini		
PREREQUISITES Admission to the Course		
COURSE CONTENTS 1. 18th century and classicism: C.P.E. Bach, Haydn, Mozart, Quantz, Stamitz; 2. 19th century: Beethoven, Danzi, Donizetti, Doppler, Koehler, Mendelssohn, Mercadante, Morlacchi, Rossini, Saint-Saens, Strauss; 3. '900: Bartok, Berio, Debussy, Francaix, Galante, Gershwin, Hindemith, Janacek, Jolivet, Ligeti, Milhaud, Poulenc, Ravel, Roussel.		
ASSESSMENT CRITERIA Performance of a short piece for duo or trio; Performance of one or more movements taken from a piece for quartet or quintet; Performance of a short piece for ensemble of 6-15 instruments (optional test).		