

AURAL SKILLS	CYCLE: 1 <sup>^</sup>	YEAR I, II AND III
COURSE CODE: COTP/06	COMPULSORY	<b>CREDITS:</b>
<b>LG</b>	TENDANCE; IN PERSON/ONLINE	LANGUAGE: ITALIAN
UNIT NAME <b>Ear Training</b>		
TEACHERS <b>Alessandro Mugnoz and Marzia Ottolini</b>		
PREREQUISITES Admission to the Bachelor course		
COURSE CONTENTS Analysis and perception of the principal musical structures/textures taken from classical and non-classical music: monodica, polyphonic, chordal, contrapuntal, melody and accompaniment, ect. Rhythmic and Melodic analysis. Analysis of meter: fragmentation, accumulation, fortspinnung, changing meter, etc. Phrasing, tonal scales, augmented scales, modes and their uses. Harmonic, Melodic and rhythmic dictations. Semiographical aspects of the 20th century. Recognition and aural repetition of scales and arpeggios. Memorisation and aural repetition of musical fragments.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Preferable - tablet, notebook or similar. Books and scores as advised by the tutor.		
COURSE OBJECTIVES The student will develop their aural skills and theoretical knowledge and apply these skills in various contexts. The student will be able to recognise various musical textures, formal structures, rhythmic and tempo devices, modes, scales and arpeggios. Students will be able to analyse fuges, harmonic structures and cadences and perform a wide range of aural tasks such as rhythmic/melodic/harmonic dictation and repetition,		
ASSESSMENT CRITERIA Exam: The student will be assessed on participation in class and a final exam.		