

COLLABORATIVE PIANO	CYCLE: 1 <sup>^</sup>	YEAR
COURSE CODE: COMI/02	COMPULSORY	CREDITS:
LI	ATTENDANCE; IN PERSON	LANGUAGE: ITALIAN/ENGLISH/GERMAN
UNIT NAME <b>Collaborative Piano</b>		
TEACHERS Mario SOLLAZZO and Paolo ANDREOLI		
PREREQUISITES Admission to the Bachelor course.		
COURSE CONTENTS Acquisition of the techniques and repertoire inherent to vocal and instrumental piano accompaniment, with particular attention to the role of opera repetiteur and the chamber music repertoire. Opportunities to perform/assist within the conservatorium relating to concerts and theatre rehearsals		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED. Books and scores as advised by the tutor.		
COURSE OBJECTIVES Development of a large repertoire of operatic works, both in Italian and other languages plus vocal chamber music repertoire with piano and harpsichord. Development of the professional attributes required to be employed with opera houses, theatres and other vocal productions as an accompanist equipped with the versatility, technical and stylistic security that mastery of a large repertoire brings.		
ASSESSMENT CRITERIA Exam		