

MUSIC TEACHING	CYCLE: 2 <sup>^</sup>	YEAR I
COURSE CODE: CODD/01	COMPULSORY	CREDITS: 3
<b>LC</b>	ATTENDANCE: IN PERSON	LANGUAGE: ITALIAN/ENGLISH
UNIT NAME		
<b>Choral Repertoire for music teaching</b>		
TEACHERS <b>Paola Salvezza</b>		
PREREQUISITES Admission to the Master degree course		
COURSE CONTENTS		
Study and analysis of choral repertoire from varying genres, styles and cultures chosen for their appropriate use in a scholastic context and beyond. Acquisition of bibliographic skills and techniques for arranging and manipulating repertoire to suit different age and skill levels.		
RESOURCES AND INSTRUMENTS REQUIRED/ADVISED Students should be prepared to use their primary instrument, plus books and scores as advised by the tutor.		
COURSE OBJECTIVES		
The student will be able to, at the end of the course, manage choral projects adapted to the diverse needs of specific groups. The student will be able to manipulate material across different cultural and historical contexts, creating meaningful musical experiences.		
ASSESSMENT CRITERIA		
Laboratories, concerts and exams.		